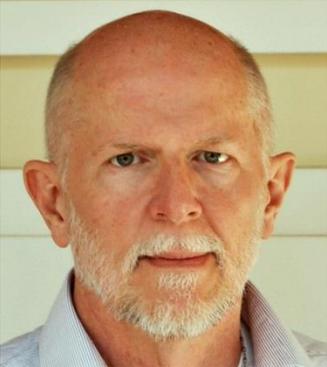


BRO. BOB: THE ARTIST AT THE FRONT DESK



It's rare to hear a human voice when you call an organization. But the voice you hear when you call the Province office in St. Louis is **Bro. Bob Resing**. In addition to being the "voice of the Province," he orders supplies, greets visitors and assists staff members.

But Bro. Bob's influence on the world goes much deeper: He's a photographer, fiber arts artist, and, now, a jewelry maker.

His work in fiber arts was a natural transition to jewelry. "What ties them together is taking parts – single fibers or beads – and rearranging them to form a new creation," he said.

Bro. Bob attended Covington Catholic High School in Kentucky, conducted by the Marianists, which led to his vocation to Marianist religious life. He earned a bachelor's degree in fine arts from the University of Dayton and the Dayton Art Institute.

On Saturdays during grade school and high school, Bro. Bob visited a Notre Dame nun who taught art at a local girls school. "I learned how to use different media and techniques. She exemplified for me a person of respect for creation and created things both human and divine."

His interest in photography was a natural. "My father always had a camera around while I was growing up. I bought my first one in high school. I never stopped looking, seeing and capturing images from that time. And then digital photography came along. It was so freeing for me! I could concentrate on the images, not how many photos I had left on the roll."

In his jewelry work, Bro. Bob makes beads from polymer clay and uses them alone or mixes them with purchased beads of different materials (crystal, semi-precious stones, glass, pewter, wood) to make pieces of jewelry. He makes pendants mostly from polymer clay, but adds other substances to his pieces, including silver and gold leaf, mica powder and alcohol inks. Lately he's been doing a lot of time-intensive beading with needle and thread and tiny "seed beads."

Bro. Bob is the "personal jeweler" for the women at the Province office in St. Louis. How does he feel when he sees them wearing his jewelry? "I feel validated as an artist," he said. "It makes me proud of the talents I've been given."

On Nov. 7, Bro. Bob will have a "Resing Art Jewelry Show" at the University of Dayton's River Campus, at the office of the North American Center for Marianist Studies. See more of Bro. Bob's work at his [blog](#)