

abz

Artist Statement

Andrew Brian Zampier
artist and Marianist brother

Since 1979 I have made a mark almost every day in a sketchbook journal (currently on number 87). I see it as a form of prayer, a way of checking in with my Creator, and giving thanks for the day. My

current method involves working in three different books using a color pencil, a color pencil stick, a fine line color marker, and a bolder color marker, changing the colors daily. My love of drawing extends from using a black fine line marker to drawing on metal with a 40,000 degree plasma cutter. Joy flows through what I do because it is fun and spontaneous. With a sketchbook journal I am free to play and experiment. On location drawing, abstract work, cartooning, imagination drawing, collage, and writing all appear in my sketchbook journals. My inspiration comes from the world around me and a variety of artists from Albrecht Durer to Vincent Van Gogh to Charles Schultz to Keith Haring to David Hockney. A daily dose of inspiration also comes from working with Bro. Mel Meyer at Marianist Galleries in Kirkwood, Missouri (melsmart.com).



The love I have for art started in kindergarten at Barneveld Elementary in upstate New York. I have been blessed with some wonderful instructors from K through 12, Mohawk Valley Community College (Advertising Design and Production), State University of New York at Buffalo (Communication Design), and Syracuse University (Illustration). My career in art has extended from being a graphic designer at a community college, a small publishing company, to an art department at General Electric. Since becoming a brother with the Marianists (an international Roman Catholic religious congregation of priests and brothers) in 1986, I have experienced art as ministry through Marianist Press, freelancing in graphic design and illustration, being a student of art therapy, and since 2003, as an artist assistant to Bro Mel. Through my ministry with Marianist Galleries, I have expanded my work to metal wall hangings, small metal sculptures, and handmade paper.

People enjoy the whimsical side of my work and I love it when spirits are uplifted.

Attached articles...

Dayton Daily News, "A sketch in time: A. Brian Zampier's drawing journals tell story of his life", 10 February 2002.

Alive (national Marianist publication), "Writing as Revelation", Spring 09, see pages 16 – 19.

List of works

Metal Wall Hangings (plasma cutter, metal, enamel paint)

<i>Drawing with a 40,000 degree pen</i>	5' w x 4' h	\$1200
<i>Black & White & Color</i>	5' w x 4' h	\$1200
<i>Ring in Spring!</i>	5' w x 3 ½' h	\$900
<i>Pink Check Mandala</i>	46" diameter	\$1000
<i>Hold on. / Let go.</i>	12" w x 48" h (each)	\$300 ea.
<i>One Big Rainbow</i>	12" w x 48" h	\$300
<i>Christmas Totem</i>	12" w x 46" h	\$300
<i>Only Child</i>	32" w x 32" h	\$450
<i>Rainbow Welcome</i>	17" w x 22" h	\$175
<i>Two Tulips</i>	10" w x 13" h	\$75
<i>Pink Tulip</i>	7" w x 9" h	\$50
<i>Yellow Flower</i>	5" w x 5½" h	\$40
<i>Lavender Tulip</i>	4½" w x 16½" h	\$65

On Location Drawings (pen & ink, color pencil)

<i>Shop Shapes</i>	30" w x 24" h	\$400
<i>Painting & Drawing in Marthasville, MO w/ Bro. Mel</i>	30" w x 24" h	\$350
<i>John at the Computer</i>	30" w x 24" h	\$275
<i>Glamour Girl Wall</i>	30" w x 24" h	\$275

<i>Dining Room</i>	30" w x 24" h	\$275
<i>Lunch Area</i>	30" w x 24" h	\$275
<i>My Hand</i>	30" w x 24" h	\$275
<i>Neat Leaf</i>	24" w x 30" h	\$275

Abstract Work

<i>Twenty Abstract Paintings</i> (tempera, watercolor)	4' x 4'	\$1000
<i>Handmade Paper Circles</i>	30" w x 40" h	\$450
<i>Crossing Borders</i> (color pencil)	30" w x 24" h	\$300
<i>Rust and Gold</i> (liquid acrylic)	30" w x 12" h	\$175
<i>Somewhere Between Black & White</i> (enamel paint)	28" w x 30" h	\$500
<i>Universe</i> (liquid acrylic)	20" w x 18" h	\$175
<i>Yellow Over Black</i> (liquid acrylic)	20" w x 18" h	\$175

Sketchbook Journal Work

<i>25 Years of Sketchbook Journaling on the 27th of September, 1979 – 2003</i> (color print collage)	30" w x 32" h	\$625
<i>Favorite Quote from Sketchbook / Journal 35</i> (color print on foam board)	40" w x 20" h	\$275

Miscellaneous Pieces

<i>Five Handmade Paper Fish</i>	48" w x 32" h	\$500
<i>Guadalupe Breakthrough</i> (print from original watercolor on free standing retractable banner — no wall space needed, could go in a corner)	39" w x 84" h	\$650
<i>Six Happy Faces</i>	30" w x 12" h	\$175

3-D Metal Pieces

<i>Manger Scene</i>	26" w x 22" h x 12" d	\$500
<i>One Spring Chicken</i>	13" w x 10" h x 9" d	\$150
<i>Springer Dog with Pink Tail</i>	13" w x 15" h x 5" d	\$125
<i>abz Garden Ornament Tree Ornaments</i>	40" w x 57" h x 34" d various sizes	NFS \$10 ea./ 3/\$25

Spring Flower Sculptures...

<i>Twelve Wildflowers</i>	14" w x 14" h x 9" d	\$240
<i>Five Little Spring Flowers</i>	11" w x 12" h x 9" d	\$75
<i>Lilies of the Valley</i>	10" w x 16" h x 7" d	\$75
<i>Washer Flower</i>	9" w x 16" h x 6" d	\$75
<i>4 – Three Spring Flowers</i>	9" w x 13" h x 9" d	\$60 ea.
<i>Single Yellow Spring Flower</i>	6" w x 11" h x 5" d	\$25

Pedestals sizes needed...

1 – 20" w x 20" h x 20" d	for Garden Ornament Tree
4 – 26" w x 36" h x 26" d	1 for manger and 3 for other 3-D metal pieces

