

Archbishop Riordan Drama  
Presents its 59<sup>th</sup> Annual Spring Musical

# *BACK TO THE 80's*

“a totally awesome musical”

## CALENDAR EDITORS PLEASE NOTE

**WHO:** Archbishop Riordan Drama presents

**WHAT:** *BACK TO THE 80's*

Written by Neil Gooding, with additional material by Stuart Smith  
Revised Orchestrations/Arrangements by Brett Foster  
Original Music Adaptation by Scott Cope

From the era that brought the world The Rubik's Cube, Max Headroom and The Teenage Mutant Ninja Turtles comes this totally awesome musical in the style of movies such as *Back To The Future*, *Ferris Bueller's Day Off* and *The Karate Kid*. *Back To The 80's* includes an all-student company of 34 actors, 18-stage crew and four students in the pit orchestra, playing next to professional musicians.

*100% of donations collected after each performance will benefit **Feel The Music** (founded by Valerie Ghent), the NYC-based non-profit supporting teens and families affected by trauma and loss; especially those who lost loved ones on September 11.*

**WHEN:**

Friday	March 27	8pm	
Saturday	March 28	8pm	* <i>Alumni Awards Presentation @ Intermission</i>
Friday	April 3	8pm	
Saturday	April 4	8pm	
Sunday	April 5	2pm	<i>Closing Matinee</i>

**WHERE:** The Lindland Theatre (on the Riordan campus)  
175 Phelan Avenue (off Ocean Avenue, across from CCSF)  
San Francisco

**TICKETS:** On-Line at [www.riordanhs.org/drama/springmusical.php](http://www.riordanhs.org/drama/springmusical.php) or at the box office before each performance.  
\$10.00 Adults, \$7.00 Students & Seniors, \$4.00 Children 12 and under  
Accessible via MUNI, BART and Wheelchair. FREE parking.

**INFO:** 415.587.5866

NOTE: \*Receiving awards include '82 Riordan grad **Sal Castaneda** (Channel 2 News Live Drive Time Traffic reporter, receiving the Lindland Award); **Dana Sims** ('89 William Morris/Beverly Hills, Barbara Sherman Award), and **Kristina Guevel**, the show's choreographer ('80 Honor Roll Award).